

SCHEDULE:

The art in both galleries is changed four times a year. Once accepted, please arrange to have the student work at the Airport **NO LATER** than the due date listed below. The Airport requires the work to be delivered three months before the anticipated show date to ensure that the exhibition can be prepared properly and all pieces are ready to go at the same time. The art does not go up until **ALL** pieces are on hand as well as matted, and framed which the Airport does for us.

Late work may not be included in the show or may cause the entire show to be delayed, so please get the pieces in on time!

Season	Drop off due date	Anticipated Show duration
Winter show:	November 1 st	Jan 1- Mar 31
Spring show:	January 3 rd	Apr 1- Jun 30
Summer show:	April 1 st	July 1- Sep 30
Fall show:	August 1 st	Oct 1- Dec 31

Note: *The nature of displaying at the Airport requires flexibility so show schedules are subject to change. You will be notified when your students' pieces have been hung.*

DISPLAY GUIDELINES:

An exhibition can be any combination of participation—all from one school, several schools working together, work focusing on one region, etc. You can propose an idea or just apply and let the co-chairs decide. Once accepted for a show please make note of your gallery space and follow the following size and justification requirements. Work that does not fit these requirements may not get displayed.

Display Guidelines (Continued)...

Gallery T (The Main Terminal):

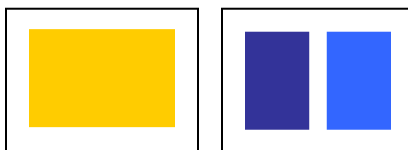
The gallery at Concourse T has of 40 frames.

- **The works for Gallery T must be horizontal**
- **The maximum dimension for the artwork is 17x19" with a ½" margin**

The frames are 20x22" and the Airport mats the work professionally using white mat board.

Please keep the aesthetic of the dimensions in mind when selecting the work you wish to display.

Display Examples for Gallery T:



Gallery E (The International Concourse):

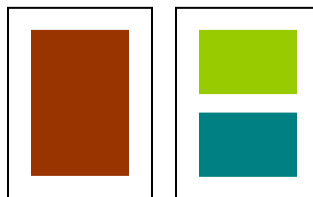
The gallery at Concourse E has of 70 frames.

- **The works for Gallery E must be vertical**
- **The maximum dimension for the artwork is 18x24" with a ½" margin**

The frames are 23x29" and the Airport mats the work professionally using white mat board.

Please keep the aesthetic of the dimensions in mind when selecting the work you wish to display.

Display Examples for Gallery E:



ART TOURS:

Hartsfield-Jackson has as amazing collection of art. Included are a wide variety of media and approaches by Southern artists and a collection of Zimbabwean stone sculpture. Tours of the art and the GAEA galleries can be arranged with **Katy Malone**, Art Program Assistant at **(404)209-5355**. Tours must be scheduled a week in advance and can only take place weekdays, 9am-3pm, as the Art Program is available. There is a minimum group number of five (5) and maximum of thirty-five (35) people with at least one chaperone per five children.

Security: When coming for a scheduled tour please prepare to go through security just as you would for a flight. TSA and FAA procedures apply. Those old enough will need a picture ID and everyone will be escorted by an Airport Art Program employee at all times. Security levels can change on a daily basis without warning so scheduled tours could be subject to cancellation. Please explain this clearly with anyone interested in scheduling the tour.

Please Note... Tours can not be given on an impromptu or individual basis. Groups must be scheduled through the Airport Art Program in at least 1 week advance. Exceptions may include parents that are traveling or at the Airport as an aviation employee.

NOTIFYING PARENTS OF DISPLAY:

Please send a copy of the *Notification Letter* home to your parents to inform them of the display. The letter comes with a flyer that tells about the display, program and tour opportunities. This letter is available on the GAEA website: www.gaea.armstrong.edu When you are telling parents about the exhibition please be sure to tell them that they will be notified when the work has actually been hung. There is a gap between collecting the art and the show that does not always match the pre-made schedule. We want to be sure to prevent disappointment and misconception. When the display is up GAEA will contact you so you can tell them specifically.

GENERAL GUIDELINES:

- The numbers of art works per teacher vary according to the response. We would like a confirmed set number of 10 or more.
- If your art has been chosen for exhibition you will receive a **GAEA Notification form** that will tell you the details of your show. Please look it over carefully. This is also accessible on the GAEA website.
- Each gallery has different size requirements and justification. **Read the specifications carefully.** The work must fit into the pre-made frames and be oriented properly to be displayed. *Work that does not fit may have to be excluded from the exhibit. Only 2-D work or relief of less than ½ inch is accepted.*
- Before you send artwork in attach a filled out copy of the *Artwork Label* to the back of each piece so they can be identified.
- With the work send a separate stack of copies of the *Artwork Labels* so the Airport and GAEA can track the pieces properly. A list needs to be inside the package of artwork as well as emailed to GAEA coordinators. Remember to keep copies for your records!
- Packaging the artwork is necessary to ensure protection of your students' art. This can be simply wrapping the pieces together in butcher paper or large folder. If you label a durable package it can be returned with the art.
- Only two dimensional **original** art works will be accepted for display—no reproductions. Also, the art needs to be appropriate subjects for all children to view since it is a "youth" art venue.
- If you have been selected for display but you can not exhibit after all, please tell GAEA as **soon as possible**. We are counting on **you** to help fill the space and arrangements will have to be made to cover your slot. This takes time! A months' notice would be advisable.

CHECKLIST:

Have you...

- ✓ Sent out the *Notification Letter* to parents?
- ✓ Arranged to get the work to the Airport on time?
- ✓ Made sure your work will fit the size and justification requirements for the Gallery you're displaying in?
- ✓ Attached an *Artwork Label* to the back of each artwork?
- ✓ Sent a separate stack of copies of the *Artwork Labels* with the work?
- ✓ Kept copies of the *Artwork Labels* for yourself?

CONTACT:

For more information please contact...

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<http://www.gaea.armstrong.edu/index.html>

YOUTH ART GALLERY at the Hartsfield-Jackson Atlanta International Airport Sponsored by the Georgia Art Education Association and the Airport Art Program

INTRODUCTION:

GAEA has two galleries at the Hartsfield-Jackson Atlanta International Airport. The first gallery in the main terminal (**Concourse T**) opened in the summer of 1997. In December of 1998 a second gallery opened in the International Concourse (**Concourse E**). As a **GAEA member** you may have your students' art in both galleries. While art from K-12 is featured most of the year, college students may participate as well. Also, you do not have to be at a school to join in. Work from students of members who give private lessons or workshops can be included as well.



TO APPLY FOR EXHIBITION:

Participation in the Youth Art Gallery opportunity is easy! Simply **get in touch with Lyn Eldredge or Carol Mohor** for more information. Their contact information can be found on the back of this brochure.